

An abstract painting by Lars Pryds, featuring a complex composition of colors and textures. The background is a mix of red, pink, and yellow. A prominent horizontal band of purple and blue runs across the middle. Below this, there's a large, textured area of white and light grey. The painting is characterized by thick, expressive brushstrokes and a sense of depth and movement. There are also some faint, dark markings and arrows scattered throughout the composition.

GALLERI

*Lisette Brün*

# Bybilleder

Nye malerier af  
**Lars Pryds**

30. august-29. september 2007

# Bybilleder

Nye malerier af  
**Lars Pryds**

**Velkommen til fernisering**  
**Torsdag den 30. august 2007 kl. 17-19**

Udstillingen slutter  
lørdag den 29. september 2007

Med venlig hilsen

*Lisse Bruun*

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